

“We have dreams, but our life runs out in search of existence.
We flavour our story of untouchability with the touch of reality.
Dalit theatre captures different realities from Dalit perspective
and tunes a dance of Dalit dreams”



STAGE for SHARING

A South Indian Dalit Theatre Festival



Held in the Econest asha sadan - nestled amidst lush green mountains and occupies a pride of place in the enchanting hill station of Vagamon, Kerala. The festival creates a stage for sharing of different perspectives & practices of Dalit Theatre. The horizon of the festival open to:

- Reflect on concepts on Dalit experience, Dalit Identity, Dalit consciousness, Dalit culture, Dalit vision and values
- Use the experiences of Dalits as “material” for Dalit theatre
- Explore different theatre techniques to dramatize the Dalit stories and issues
- Shape the Dalit cultural symbols with new meanings for Dalit assertion
- Define the role of Dalit theatre in generating Dalit Vision towards casteless society



17, 18, 19
December 2011
Econest Asha Sadan
Vagamon, Kerala

Programme schedule

	1	2	3	4	5	6	7	8	9	10	11
	06:30-07:30	08:00-09:00	09:00-10:30	10:30-11:00	11:00-12:30	12:30-14:30	14:30-16:00	16:00-16:30	16:30-18:00	18:00-19:30	19:30-21:00
Day1	Yoga	Break Fast	Stage1	Tea Break	Stage2	Lunch Break	Stage3	Tea Break	Stage4	Stage5	Supper
Day2	Yoga	Break Fast	Stage6	Tea Break	Stage7	Lunch Break	Stage8	Tea Break	Stage9	Stage10	Supper
Day3	Yoga	Break Fast	Stage11	Tea Break	Stage12	Lunch Break	Departure				

Day - 1

Stage1: Registration & Logistic Details – **Sudhathi and Somashekar**

Stage2: Opening
Festival Inauguration by **Mr. T. Mohan**, Chair Person, Chindu
Inaugural Speech by **Prof. Ramaswamy**, Tanjavur University

- Moment and Movement
- Celebration of diversities

- **Sabrina & Lakshmanan**

Stage3: Experiences, Emotions & Expressions
(Connected to self, art and theatre)

- **Pralayan & Manimaran**

Stage4: Theatre Performances – **Fr Suresh & Fr. Arochya Raymond**

Stage5: In the Dark.. (the glimmering silhouette of oppression dances against the fabric of society. In this interactive workshop participants creatively strategize how to illuminate the shadows of social injustice) - **Evan Hastings**

Day - 2

Stage6: Exploring Meaning and Demeaning
(of Dalit experience, Dalit Identity, Dalit consciousness, Dalit cultural symbols, Dalit vision and values based on one's own understanding)

- **Ajay Bharadwaj & Fr. Suresh**

Stage7: Dramatizing "Meaning and Demeaning"
by using different theatrics

- **Prof. Ramaswamy & Prem Prasad**

Stage8: Dalit Theatre: Theory and Practice – **Ajit Muricken**

Stage9: Theatre Performances – **Sanjay Saxena & Pralayan**

Stage10: Voice Culture – **Kalairani**

Day - 3

Stage11: Dalit Theatre Network: purpose and process
- **Ajit Muricken, Prem Prasad, Sanjay Saxena, Sabrina, Fr Suresh, Somasekhar, Manimaran**

Stage12: Celebration of Give and Take – **Suresh Lelle & Juliet**

Other Details

- The responsibility to lead the Stages is shared among the Festival members. The members are requested to suggest changes (if any) in this regard
- Sabrina will lead the Yoga sessions
- Mohan and Sivaji from Hyderabad will produce Dalit paintings during the festival
- Dalit documentaries will be screened after every supper
- All the members are advised to bring loose outfits and warm cloths
- In the stage 4 and stage 9 there will be theatre performances. One of them will be Kalairani's "Nandanar". Other members are requested to register for their performances with Festival Administrator Sudhathi, Chindu (+91817913880)
- For any further information kindly contact the Festival Coordinators Sabrina (+919849 667679) or Suresh (+91 98490 91717)

Chindu Address

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